

VISIT...

LANZAROTE
Caliente.COM

ELTON JOHN



Made in England

ELTON JOHN

Made in England

Believe 11

Made in England 15

House 21

Cold 24

Pain 31

Belfast 37

Latitude 46

Please 51

Man 56

Lies 62

Blessed 67

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HAL•LEONARD™
CORPORATION

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believe

Music by Elton John
Lyrics by Bernie Taupin

(♩ = 68)

Capo 3

Gm Gm/F Eb Cm Dsus4 D

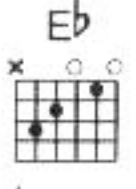
Gm Gm/F Eb Cm Dsus4 D

Gm Gm/F Eb

1. I be-lieve in love, — it's all we've got, — love has no boun-dar-ies, — costs
 2. I be-lieve in love, — it's all we've got, — love has no boun-dar-ies, — no
 3. With-out love, I would-n't be-lieve in a-ny-thing

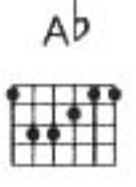
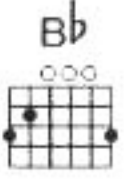
no-thing to touch. — War makes mo-ney, — can - cer sleeps,
 bor-ders to cross. — Love is sim-ple, — hate breeds —
 that lives and breathes. With - out love — I'd have no an - ger,

Cm Dsus4 D Gm Gm/F



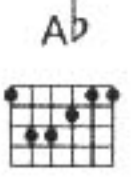
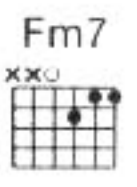
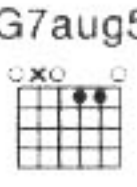


curled up in my fa-ther and that means some-thing to me.____
 those who think dif-fer-ence is the child of dis-ease.____
 I would-n't be-lieve_____ in the right to stand here.____



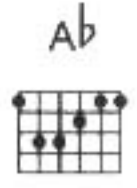
Chur-ches and dic-ta-tors, po-li-tics and pa-pers,
 Fa-ther and son,____ make love and guns____
 With-out love_____ I would-n't be-lieve____ I

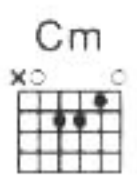




to Coda ⊕

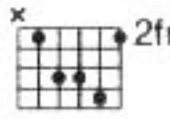
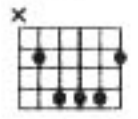
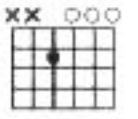
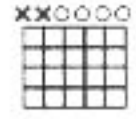
ev-ry-thing crum-bles soon - er or la-ter, but
 fa-mi-lies to-geth-er kill some-one with-out
 could-n't be-lieve_____ in you_____ and I would-n't be-lieve in me, with-out



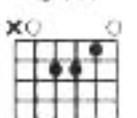
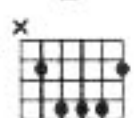
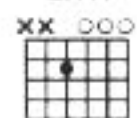




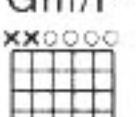
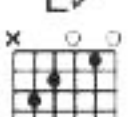
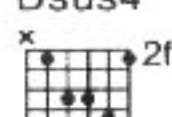
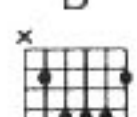
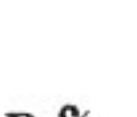
love_____ I be-lieve in love.____

Dsus4  2fr D  Gm  Gm/F 



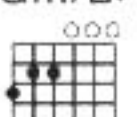
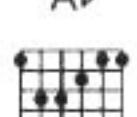
Eb  Cm  Dsus4  2fr D  Gm 



Gm/F  Eb  Cm  Dsus4  2fr D  D. 



⊕ CODA

Cm  Gm/Bb  Ab  G7aug5 

love, _____ I be - lieve _____ in _____ love, _____



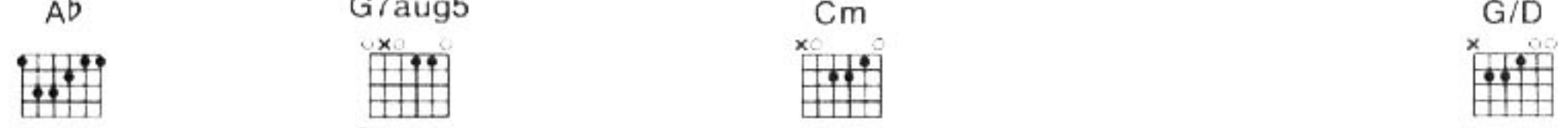
Cm Gm/Bb Ab G7aug5 Cm Gm/Bb



I be - lieve in love,



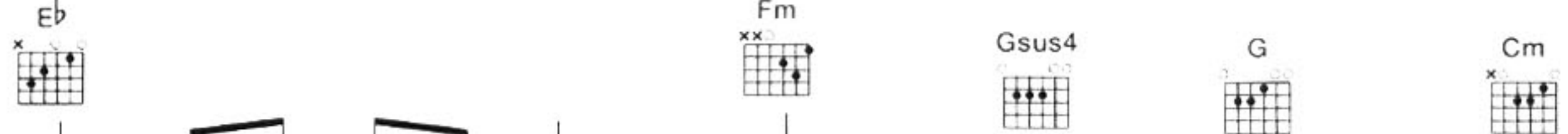
Ab G7aug5 Cm G/D



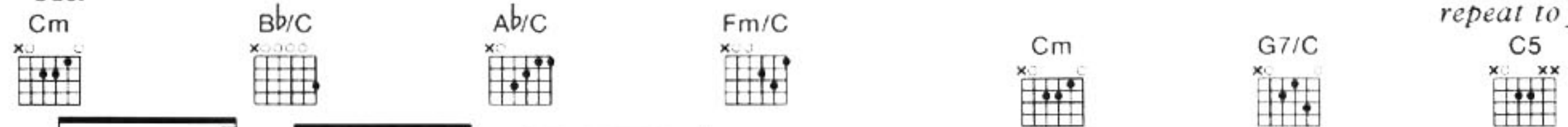
I be - lieve in love.



Eb Fm Gsus4 G Cm



rit. Cm Bb/C Ab/C Fm/C Cm G7/C C5



repeat to fade

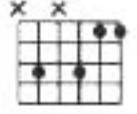


made in england

15

Music by Elton John
Lyrics by Bernie Taupin

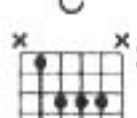
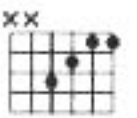
C7sus4 (♩ = 139)



1.



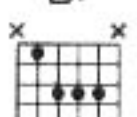
2.



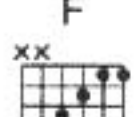
1. I was made _____ in Eng - land out of Ca -
(2.) in Eng - land out of Ca -
(3.) in Eng - land like a blue -



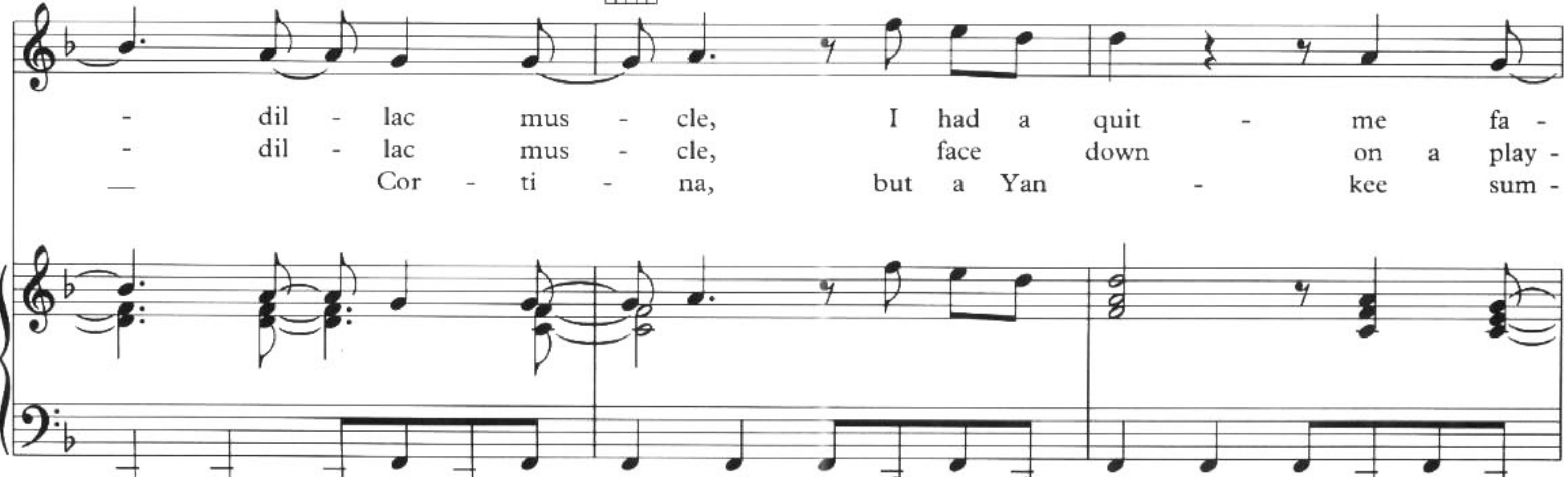
Bb



F



- dil - lac mus - cle, I had a quit - me fa -
- dil - lac mus - cle, face down on a play -
- Cor - ti - na, but a Yan - kee sum -



C Gm7 F/A G/B C

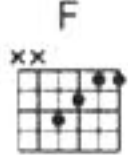
- ther, had a love - send me - mo - ther, I had -
 - ground cry - ing, God - send me a bro - ther, not a blood -
 - mer had a way - a - bout - her. You had a

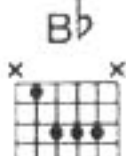
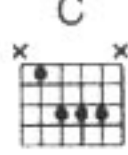
Dm Am7 Bb

Lit - tle Ri - chard, and that black - pi - a -
 - scent y nose, - for rock - and - roll,
 - for scan - dal, well, here's - my mid - dle fin -

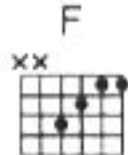
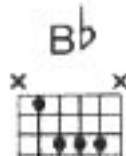
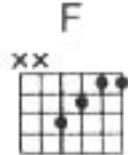
G/B F/C C

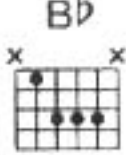
- no, oh, that sweet - Geor-gia peach, and the boy - from Tu - pe - lo.
 - ger. I had for - ty years of pain, and no - thing from Tu - pe - lo.
 - I had for - ty years of pain, and no - thing to cling to.



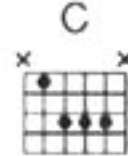
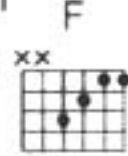
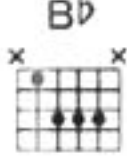



Wow _____ oh _____ oh, I _____ was _____ made _____ in Eng -

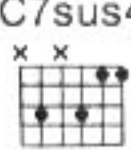






- land. Wow _____ oh _____ oh, I _____


1. *to Coda* $\oplus$ _____ was _____ made _____ in Eng - land. 2. I was made _____ - land, yeah!



⊕ CODA

D. al Coda

3. I was made

- land. If you're made _____ in _____ Eng -

- land, you're built to last, _____ you can still _____ say ho -

- mo, and ev - ery - bo - dy laughs, _____ but the joke's

_____ on you. _____ You ne - ver read _____ the song,

A/C# G/D D

they all think they know, but they have got it wrong.

G G/B C D

Wow oh oh, I was made in Eng -

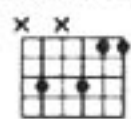
G C G Gmaj7/B C

- land. Wow oh oh, I

1. 2. D G C G

- was made in Eng - land, sing it! - land, yeah!

C7sus4

*repeat ad lib. to fade*

house

21

Music by Elton John
Lyrics by Bernie Taupin

(♩ = 41)

Chords: F/G, C, G/B, Am, F, Em/G, Dm/G

Chords: C, G/B, Am, G/A, F, G, F/G

Chords: C, Em, Am, Am7, Dm, Dm7, E, E7/G#

1. This is my house,
2. This is my floor,
(%)3. 'Cause this is my house,

this is where I live,
this is where I lie,
it be-ongs to me,

that is the win - ter, those are the trees, — I can hear them breathe. This is my —
this is a square room, that was a bright light, these are not my eyes. — What is my —
in-side my head, — it's all that's left, this is my house, this is my —

Am Am/G F Em7dim5 A

bed, — this is where I sleep, that was the dark, —
 soul? — Where is my tired heart? That is the ques-tion,
 bed, — this is where I sleep, that was the dark, —

Dm Abmaj9 Bb

those are my — dreams, — they be - long to —
 where is the ans - wer? — In - side my —
 those are my — dreams, — they be - long to —

to Coda ⊕

1. Cadd9 Am F Em/G Dm/G

me. —

2. Cadd9 F/G C Em F Dm/C

house, — And I sit by the win - dow, —

F C/E Dm C F/G C

and I wish I was rain, — I wan-na fall from the

F F/E D7 G Em/G Dm/G *D. al Coda*

sky, — I wan-na get wet all ov - er a - gain, — oh. —

⊕ CODA

Cadd9 Em Am F Em/G Dm/G

me. — This is my —

repeat ad lib. to fade

C Am F Em/G Dm/G

house, this is my —

cold

Music by Elton John
Lyrics by Bernie Taupin

(♩ = 70)

C F C

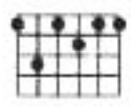
1. You don't love him a - ny - more, —
2. You said don't cry — to me, —

he threw your rag doll out the door. — I kept my dis-tance, I held my
he said I'm a dead man if you leave. — I have no feel-ings, I have no

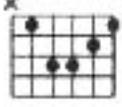
breath, — love al - ways ends up hang - ing by a thread.
heart, — love al - ways cuts out the warm and ten-der part. —

Ab 4fr Eb 3fr

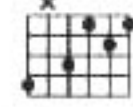
F7



Bbm

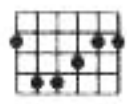


Db/Ab

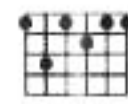


Love hurts so much, love leaves a scar, — 'I don't love
 Love hurts so much, love cuts so deep, it's a
 much, love leaves a scar, — 'I don't love

Gb

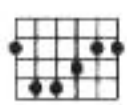


F7

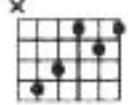


you' is like a stake — be - ing dri - ven through your heart. But I don't
 hot sweat and a cold shake like drown - ing in your sleep. I don't
 you' is like a stake — be - ing dri - ven through your heart. But I don't

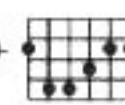
Gb



Db

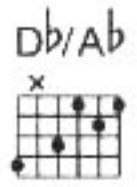


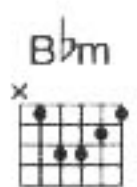
Gb



to Coda ⊕

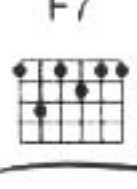
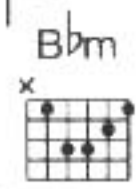
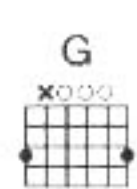
care, I came back for — you, love is cruel, but I don't care,
 care, I came back for — you, love is cruel, but I don't care,
 care, I came back for — you, I don't





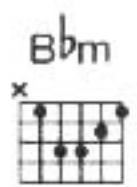

I want - ed you, _____ and I'm cold, _____ cold,
 I want - ed you, _____ and I'm cold, _____ cold,



1.
 cold. _____
 ba - by I'm cold.



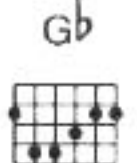
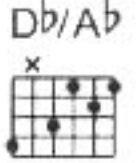
2.


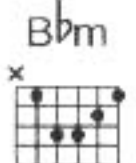



Oh — love hurts so

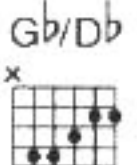
⊕ CODA

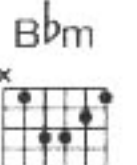
care, — I came back for you, — love is

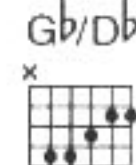
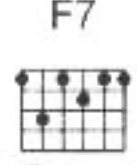



cruel, I don't care, I want - ed you, and I'm





cold, cold, cold.

I'm cold, cold, so




cold, cold, oh I'm

Bbm



Gb/Db



cold.

Hon - ey I'm

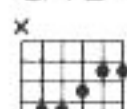
F7



Bbm



Gb/Db



F7



cold, _____

so _____ cold, _____

I'm _____ so _____

Gb/Db

1.
F7*ad lib. 2nd time*

cold, _____

cold. _____

Oh _____ I'm _____

Measure 30: Melodic line in the right hand with a slur over the first four notes. Piano accompaniment in the left hand. Chord diagrams for F7 and Bbm are shown above the staff.

Measure 31: Continuation of the melodic line with a slur. Chord diagram for Bbm is shown above the staff.

Measure 32: Chord diagram for Db/Ab is shown above the staff.

Measure 33: Chord diagram for Gb is shown above the staff.

Measure 34: Chord diagram for C7/E is shown above the staff.

Measure 35: Chord diagram for C7 is shown above the staff.

Free time

Measure 36: Chord diagram for F is shown above the staff.

Measure 37: Chord diagram for F7 is shown above the staff.

Measure 38: Chord diagram for Bbm is shown above the staff. Lyrics: "I'm so cold." with a triplet of eighth notes. The piano accompaniment in the left hand features a triplet of eighth notes.

Measure 39: Piano accompaniment in the left hand and melodic line in the right hand.

Measure 40: Piano accompaniment in the left hand and melodic line in the right hand.

pain

Music by Elton John
Lyrics by Bernie Taupin

(♩ = 130)

Chord Diagrams:

- Fm:
- E♭:
- A♭:
- A♭sus4:
- A♭:
- E♭:

First System:

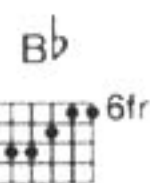
Second System:

Third System:

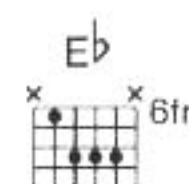
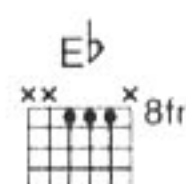
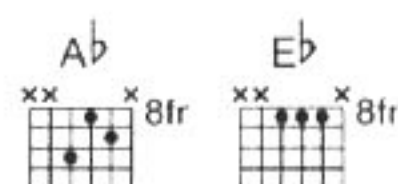
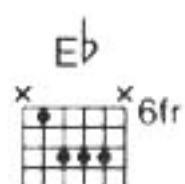
Fourth System:

Lyrics:

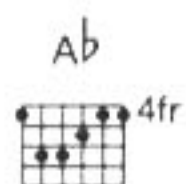
1. What's your name? My name is pain. _____ Where do you live? I live a -
2. Pain is love, _____ pain _____ is pure, pain is sick - ness, pain



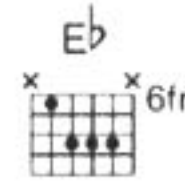
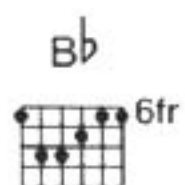
- ny - place. _____ Where were you born? In the state of fear. How old are _____
 _____ is the cure, _____ pain is death, _____ pain _____ is re - li - gion, pain is life, _____



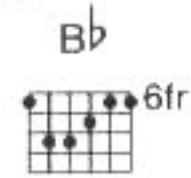
_____ you? Nine-teen hun-dred and nine - ty-four years. What's your plan? My plan
 _____ pain is te - le - vi-sion, _____ pain walks, _____



is pain. _____ When will you leave? I'll ne-ver go a - way. _____
 pain crawls, _____ pain is peace, _____ pain _____ is war. _____



How will you breathe? Oh you'll give me life. How will you see? Sit-ting in the tem - ple right be -
 Where were you born? In the state of fear. How old are you? Nine-teen hun-dred and nine -



- tween your eyes. My name is pain, you be-long to me. —
- ty - four years.

— You're all I ev - er want-ed, —

I'm all you'll ev - er be. —

From the be - gin-ning in a world with-out end, — I am the air,

to Coda $\oplus$

1. $B\flat$ 6fr $E\flat$ 6fr Fm 9fr $E\flat$ 8fr $A\flat$ 8fr $E\flat$ 8fr

I am pain.

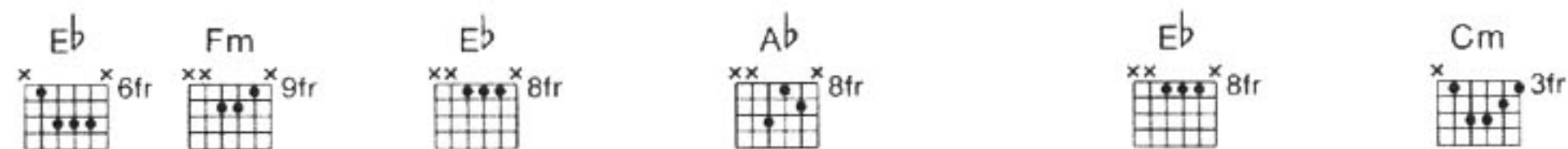
2. Fm 9fr $E\flat$ 8fr $A\flat$ 8fr $E\flat$ 8fr Fm 9fr $E\flat$ 8fr $A\flat$ 8fr $E\flat$ 8fr

Fm 9fr $E\flat$ 8fr $A\flat$ 8fr $E\flat$ 8fr Fm 9fr $E\flat$ 8fr Fm 9fr $E\flat$ 8fr $A\flat$

$D\flat$ $A\flat$ $D\flat$ $A\flat$ $B\flat$ 3fr $E\flat$ 3fr $B\flat$ 3fr $E\flat$ 3fr

$B\flat$ 3fr $E\flat$ 3fr $A\flat$ 8fr $E\flat$ 8fr $A\flat$ 8fr $E\flat$ 8fr $A\flat$ 8fr $E\flat$ 8fr

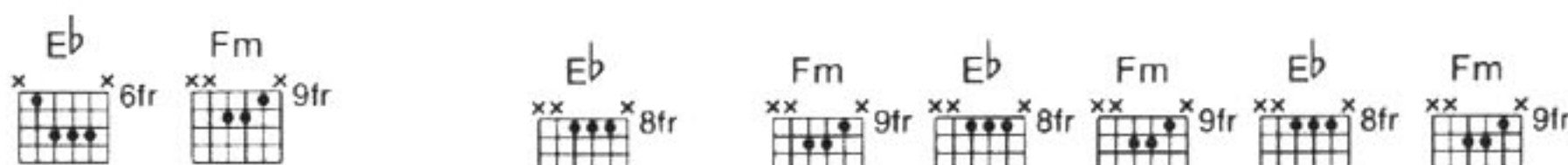
D.S. al Coda



From the be-gin-ning in a



world with-out end, — I am the air, I — am pain.

I — am pain, — you're

B♭ 6fr

all I ev - er want-ed, I am pain,

E♭ 6fr Fm 9fr E♭ 8fr Fm 9fr

E♭ 8fr Fm 9fr E♭ 8fr Fm 9fr B♭ 6fr

you're all I ev - er want-ed, I am pain,

E♭ 6fr Fm 9fr E♭ 8fr Fm 9fr E♭ 8fr Fm 9fr B♭ 6fr

you're all I ev - er want-ed,

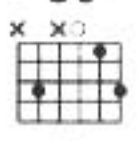
E♭ 6fr Fm 9fr E♭ 8fr Fm 9fr E♭ 8fr

I am pain.

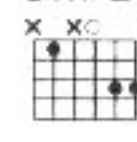
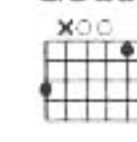
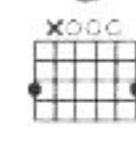
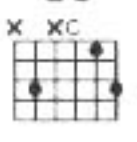
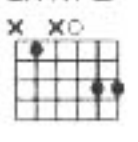
belfast

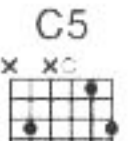
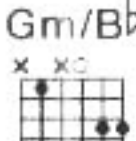
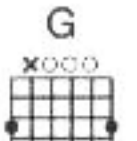
37

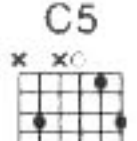
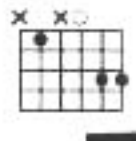
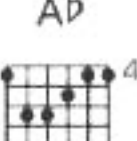
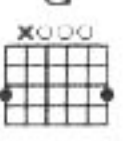
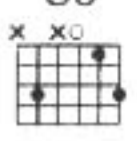
Music by Elton John
Lyrics by Bernie Taupin

Free time
C5


a tempo (♩ = 86)

a tempo
Gm/Bb  Ab  Gsus4  G  C5  Gm/Bb 

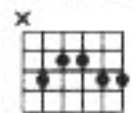
Ab  Gsus4  G  C5  Gm/Bb  Ab  Gsus4  G 

rit.
C5  Gm/Bb  Ab  Gsus4  G  C5 

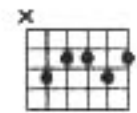


freely

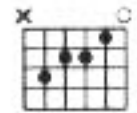
C6add9



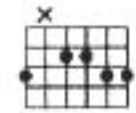
C6add9#11



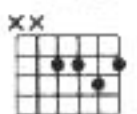
C6



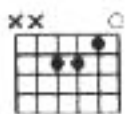
G6add9



D/E



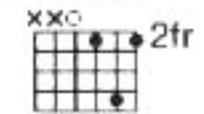
Am/E



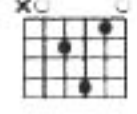
Musical notation for measures 38-41. The key signature is one sharp (F#). The time signature is 3/4. The notation is for piano, with treble and bass staves. Measure 38 has a C6add9 chord. Measure 39 has C6add9#11 and C6 chords. Measure 40 has a G6add9 chord. Measure 41 has D/E and Am/E chords. The piece ends with a double bar line and a repeat sign.

a tempo (♩ = 100)

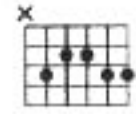
Dadd9



Amadd9

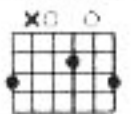


C6add9

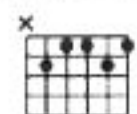


Musical notation for measures 42-44. The key signature is one sharp (F#). The time signature is 3/4. The notation is for piano, with treble and bass staves. Measure 42 has a Dadd9 chord. Measure 43 has an Amadd9 chord. Measure 44 has a C6add9 chord. The piece ends with a double bar line and a repeat sign.

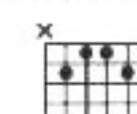
Gadd9



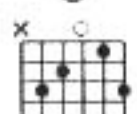
F6add9#11



Eb6add9#11

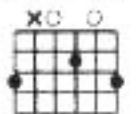


C

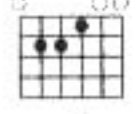


Musical notation for measures 45-48. The key signature is one sharp (F#). The time signature is 3/4. The notation is for piano, with treble and bass staves. Measure 45 has a Gadd9 chord. Measure 46 has an F6add9#11 chord. Measure 47 has an Eb6add9#11 chord. Measure 48 has a C chord. The piece ends with a double bar line and a repeat sign.

Gadd9



E



Em11

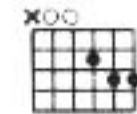


Bm

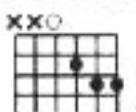


Musical notation for measures 49-52. The key signature is one sharp (F#). The time signature is 3/4. The notation is for piano, with treble and bass staves. Measure 49 has a Gadd9 chord. Measure 50 has an E chord. Measure 51 has an Em11 chord. Measure 52 has a Bm chord. The piece ends with a double bar line and a repeat sign.

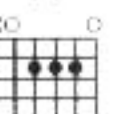
Dsus4/A



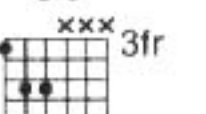
Dsus4



A



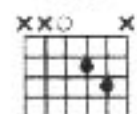
G5



F5



D5



Musical notation for measures 53-56. The key signature is one sharp (F#). The time signature is 3/4. The notation is for piano, with treble and bass staves. Measure 53 has a Dsus4/A chord. Measure 54 has a Dsus4 chord. Measure 55 has an A chord. Measure 56 has a G5 chord. The piece ends with a double bar line and a repeat sign.

Chord diagrams: A, C, D, Asus4, A, F#, Bm, F#m/A

tr

Chord diagrams: G, E, Am, Em/G, F

tr

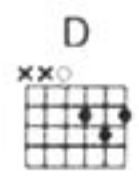
rit.

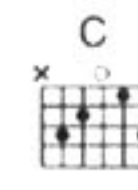
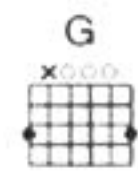
a tempo (♩ = 82)
N.C.

a tempo (♩ = 102)

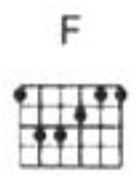
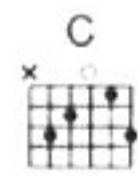
Chord diagrams: D, Am, C, G

Chord diagrams: F, C, G

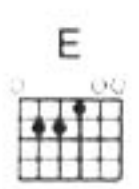


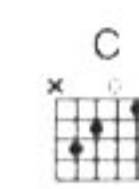
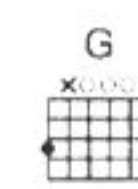



Deep in - side my soul fights a war, I can't ex -

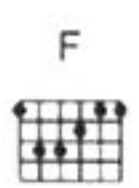
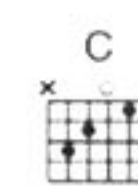




- plain, I can't cross ov - er a - ny - more.



All I see are dir - ty fa - ces, rain and


wire and com-mon sense in pie - ces, but I

E Am Em/G F A D

try to see through Ir - ish eyes, _____ Bel - fast.

♩ a tempo Am C G

Look out - side, _____ sum-mer's lost and gone, it's a
Who's to _____ say on whom Hea - ven smiles, _____ our dif-ferent

F C G

long walk on a street of right and wrong. _____ In
ways we try hard to re-cog - nise. _____

E Am C G

ev - ery inch of sad - ness, rocks _____ and tanks _____ go _____
 No more en - chant - ted eve - nings, _____ the pubs are

F C G

hand in _____ hand _____ with mad - ness, _____ but I
 closed and all the ghosts are leav - ing, _____ but you'll

E Am Em/G F A D

ne - ver saw a bra - ver place, _____ Bel - fast.
 ne - ver let them shut _____ you down, _____ Bel - fast. And it's

a tempo

G D Am Em

sad _____ when they sing and hol - low ears lis - ten, _____ of

G D Am Em

smok - ing _____ black ro - ses _____ on the streets _____ of Bel - fast. _____ And

C G Dm7 Am

so say your lov - ers _____ from un - der _____ the flow - ers, _____ ev - ery

C G F A D

foot of this world needs an inch _____ of Bel - fast. The

to Coda ⊕

a tempo

Am C G

F C G

D. § al Coda

⊕ **CODA**

E Bm D A

e - ne - my is not _____ at home, _____ a jea-lous

G5 F5 D5 A Asus4 A

green streaks down this faul - ty dia - mond. No bloo -

F# Bm D A

dy boots or cru ci - fix can ev - er

G D A

hope to split this e-me-rald is - land, but I

F# Bm F#m/A G

ne - ver saw a bra - ver place,

E Am Em/G F

slower A D

Bel - fast.

latitude

Music by Elton John
Lyrics by Bernie Taupin

(♩ = 142)

G D F C G D

1. Grey Lon-don morn - ing,

wet Lon-don streets, rain on the win - dow, wind in the trees. _____ It's

my time to write, _____ it's your time to call, _____ there's some-thing a-bout dis - tance that

F C G D F C

gets to us all.

G D G C G

2. Dark clouds a - bove me, lit - tle peo - ple be - low, all walk with a pur -
3. Cracks in the side - walks, dogs on the run, an old pos - ter read -

D Em C G D

- pose, with some - place to go. It's my place to paint my
- ing 'Give us your sons.' Win - dow frames cap - ture

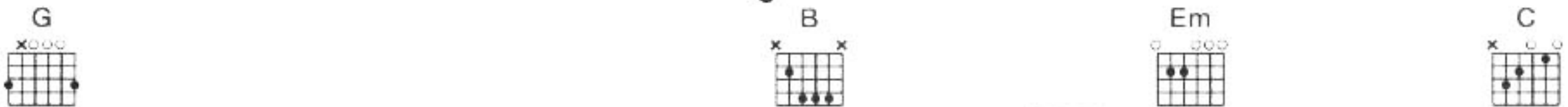
Em C G D F C



own self-ish scene, — on this cold lone-ly can - vas, it's just the wea-ther — and me. —
 mo - ments in time, — but la - ti-tude cap-tures the heart and the mind.



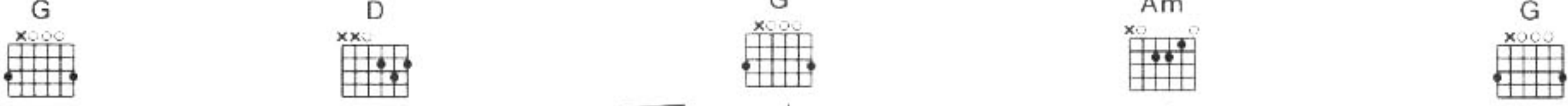
G B Em C



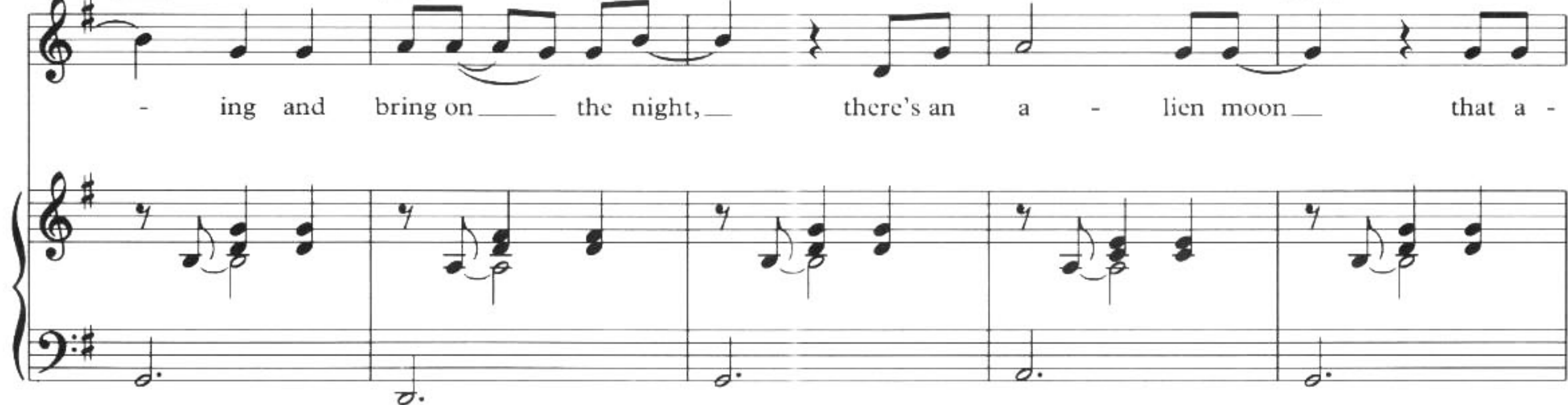
— And la - ti - tude, — fold back the morn -



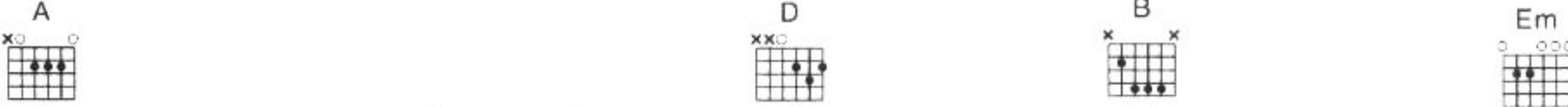
G D G Am G



- ing and bring on — the night, — there's an a - lien moon — that a -



A D B Em



- hangs be - tween dark - ness and light. La - ti - tude, — be -



C G B Em C

- tween me and you, you're a straight line of dis - tance, a cold stretch of

G D F C 1. G D

black a - cross blue, la - ti - tude. —

to Coda ⊕

F C G D F C

2. G D G C G D

Em C G D Em C

G D F C G

D. al Coda

And

⊕ CODA

G D F C

La - ti - tude,

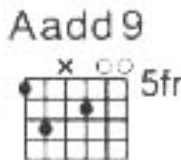
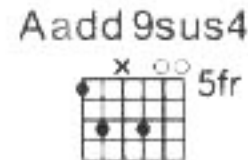
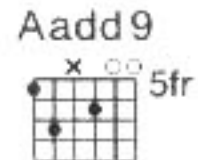
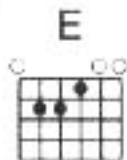
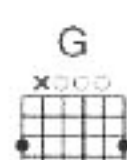
G D F C G

la - ti - tude.

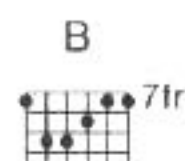
please

Music by Elton John
Lyrics by Bernie Taupin

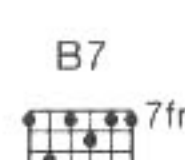
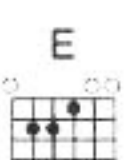
(♩ = 120)

1. We've been crip-pled in love,
2. We've been liv - ing with sor - row,



short changed, hung out to dry,
been up, down and all a - round,
we've chalked on the
we've bu - ried our



walls, a slo - gan or two a - bout life.
feel - ings, a lit - tle too deep in the ground. Stood dazed

Aadd9 5fr Aadd9sus4 5fr Aadd9 5fr E Aadd9 5fr

in the door - way, the king and queen of clowns,

E Aadd9 5fr C#m 4fr

we've been flipped like a coin, both of us land - ing face

B7sus4 7fr B7 7fr E

down. So please, (please), mm

G#m 4fr Aadd9 5fr E

please, let me grow old with you, af - ter ev -

G#m 4fr C#m 4fr E/B 4fr

- cry-thing we've been through, what's left to prove?

B 4fr Aadd9 5fr C

So please, mm please, mm

E Aadd9 5fr E

please, oh please,

B 7fr 1. E Esus4 E Aadd9 5fr Aadd9sus4 5fr Aadd9 5fr

let me grow old with you.

to Coda ⊕

Chord diagrams: C, G, D, E, Esus4.

Chord diagrams: E, Esus4, E, C#m, G#7.

But tied to the same track, the two of us look back at

Chord diagrams: Aadd9, E, G#m.

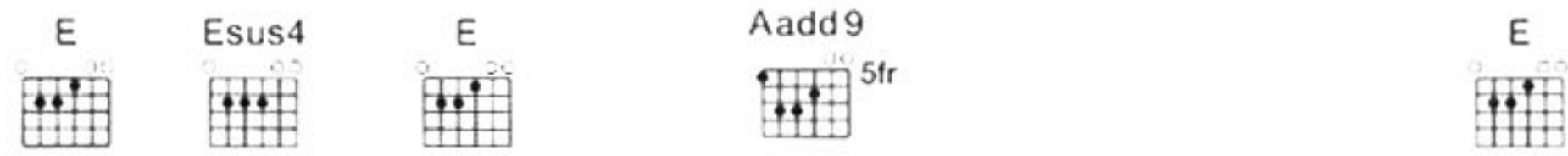
on - com - ing trains a - head. How ma - ny more times can we

Chord diagrams: C#m, D, B7.

lay on the line watch - ing our love hang by a thread. So

D.S. al Coda

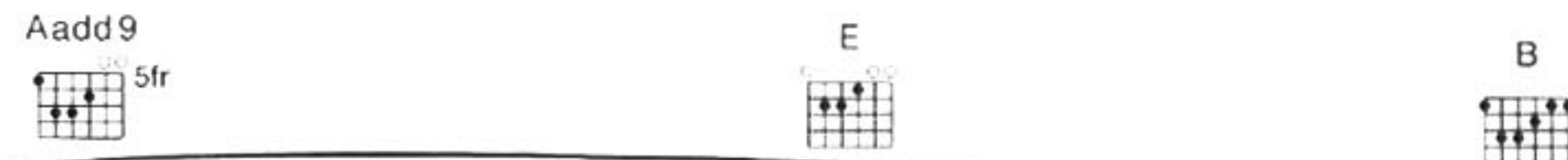
E Esus4 E Aadd9 5fr E



Mm please, mm please, oh please,



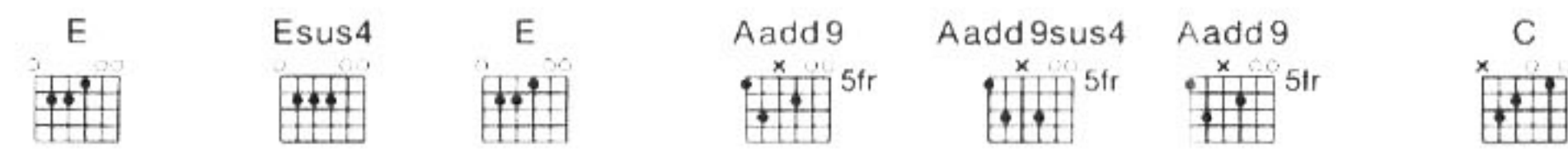
Aadd9 5fr E B 7tr



let me grow old with you...



E Esus4 E Aadd9 5fr Aadd9sus4 5fr Aadd9 5fr C




G D E Esus4 E Aadd9 5fr Aadd9sus4 5fr Aadd9 5fr




C G D A E




man

Music by Elton John
Lyrics by Bernie Taupin

(♩ = 66)

C C/B $\flat$ F/A Fm/A $\flat$ C/G Em/G Dm/G

1. Man stands in all his glo - ry, sit-ting at the
2. Shakes-peare's men got all the lines, mo-dern man

C G/B Am C/G

F Em/G Dm/G C F/C G/D 3fr

cross - roads of the same old sto - ry.
lives back in time.

Man got his make - up, a-wears it like a mask, _____ hides in -
 Man got bra - va - do in his big steel _____ hand, _____ runs with the

- side a child and lives in - side a glass. _____ Man _____
 wolf, _____ sleeps with the lamb. Man _____

breathes his own _____ de - ceit, _____ man _____
 falls cuts _____ and bleeds, _____ man _____

G Em/G Dm/G C F G

wor - ships his own de - feat. Oh I'm a
stum - bles on his own be - lief.

C F/C C Dm C/D Dm7

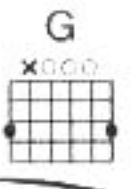
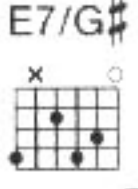
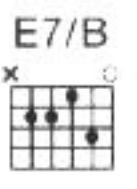
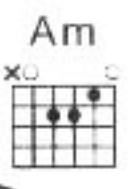
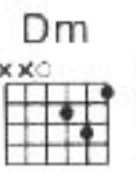
man, I know what it feels like, I'm a

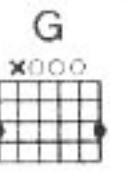
G Em/G Dm/B C F/C C G/B

man work-ing on the liv - ing part of life, you see

Am Fm C/G F D7/F#

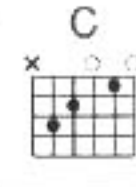
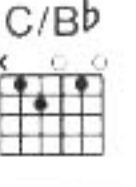
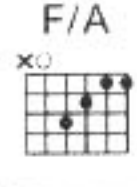
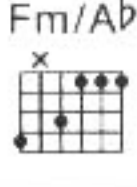
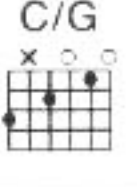
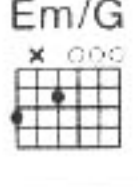
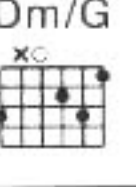
through me, I un - der - stand, but don't lose hope,

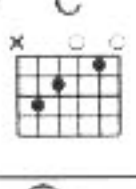
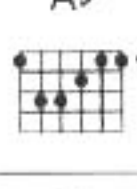



if _____ you can, _____ have a lit - tle faith in man. _

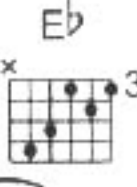
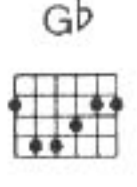
1.

2.

He's the hoax be-hind the thrill, the poi - son ar -

- row, the bit - ter pill, _ hard to swal-low, hard to kill, _ hard to un-der - stand. _

Db

Ab 4fr

He's the light_ be-hind the hill, the bro-ken pro -

Eb 3fr

D7

- mise, the i - ron will, hard to kill, hard to un-der - stand.

⊕ CODA

G F/A G/B D.S. al Coda

Oh I'm a

C Dm/C C

I know what it

Dm C/D Dm7 Am/D G Em/G Dm/B

feels_ like, I'm_ a man work-ing on the liv - ing part of life._

C F/C C G/B Am Fm

You see through me, I un - der - stand,

C/G F D7/F# G E7/G# E7

but don't lose hope, if you can,

Am Dm C/E F G C C/Bb

have a lit - tle faith in man.

F/A Fm/Ab C/G Dm/G G11 Cadd9

Have a lit - tle faith in man.

lies

Music by Elton John
Lyrics by Bernie Taupin

(♩ = 126)
Gm

D/F#

C/E

D7sus4

D7

Gm

D/F#

F

C/E

D7sus4

D7

Gm

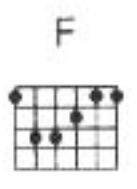
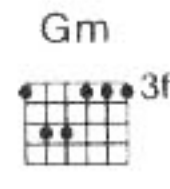
Gm7

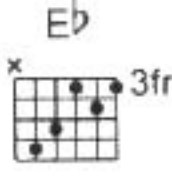
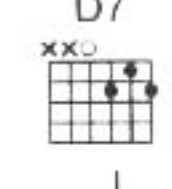
E♭

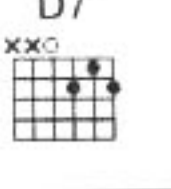
B♭

1. Some lie 'bout who they love, —
2. Some lie in the face of — death, —

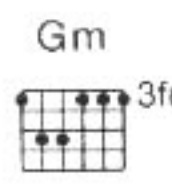
some lie a-bout the truth, —
some lie a-bout their fame, —

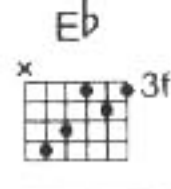
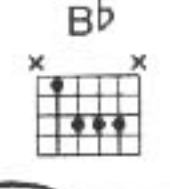



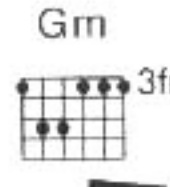


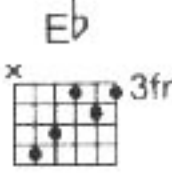
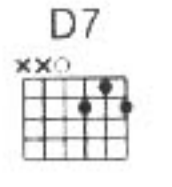
some lie to save their lives, — some lie a-bout their youth. —
 some kneel and lie to God, — some lie a-bout their name. —



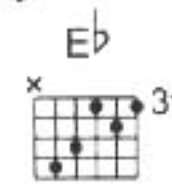
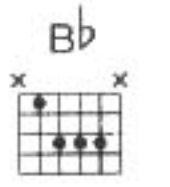
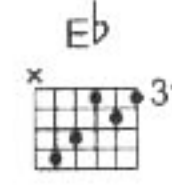
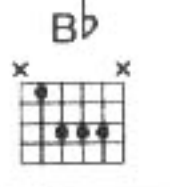



Some lie a-bout age and beau-ty, the con-quest of sex, —
 Some lie in words and speech-es, with ev-ery liv-ing breath, —

most lie a-bout the night — be-fore, a wo-man lies — for a par-ty dress. —
 the young lie with their gui-tars, the old lie for a lit-tle res-pect. —

§ I've lied for a sto-len mo-ment, I've lied for one more clue, —
 I've lied to lie — with dan-ger, I've lied for a drug or two, —

Ab 4fr Gm 3fr Eb 3fr

I've lied a - bout most ev - ery-thing, but I ne - ver lied to you.
I've lied a - bout most ev - ery-thing, but I ne - ver lied to you.

D7 D7sus4 D7 Bb F

And we lie, lie, lie, on a street-car named de - sire,

Gm 3fr Eb 3fr F

oh we lie, lie, lie, for that sweet bird of youth.

Cm 3fr D7sus4 D7 G7/B

I could be great like Ten-nes-see Wil - liams, if I could on - ly hear some -

1. *to Coda* $\oplus$

Cm $\times$ 3fr Eb $\times$ 3fr D7sus4 $\times \times$ D7 $\times \times$

- thing that _____ sounds _____ like _____ the _____ truth.

2. D7sus4 $\times \times$ D7 $\times \times$ Gm $\times$ 3fr D $\times \times$ Gm $\times$ 3fr

the _____ truth.

Eb $\times$ 3fr Bb $\times$ F

Gm $\times$ 3fr Eb $\times$ 3fr D7 $\times \times$

Gm $\times$ 3fr D $\times \times$ Gm $\times$ 3fr

Chord diagrams: Eb (3fr), Bb, F.

8va

Chord diagrams: Gm (3fr), Eb (3fr), D7.

(8va)

D. al Coda

⊕ CODA

Chord diagrams: D7sus4, D7, Gm (3fr), D/F#.

the truth.

Chord diagram: F.

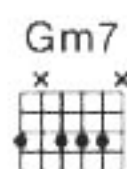
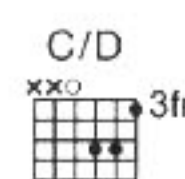
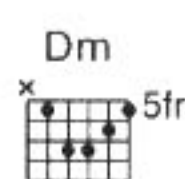
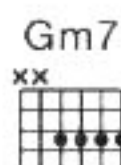
Chord diagrams: C/E, D7sus4, D7, Gm (3fr).

blessed

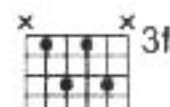
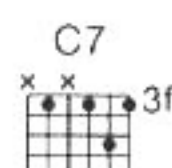
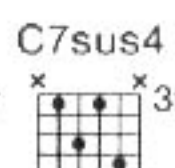
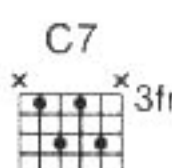
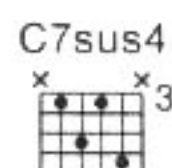
67

Music by Elton John
Lyrics by Bernie Taupin

(♩ = 102)



1. Hey you, — you're a child in my head, — you have-n't



walked yet, — your first words have yet to be said, — but I swear

B $\flat$ sus2 F C Csus4 C Csus4 C

you'll be _____ blessed.

Dm Gm7

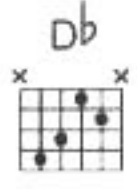
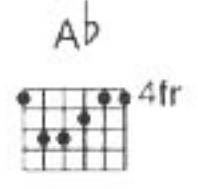
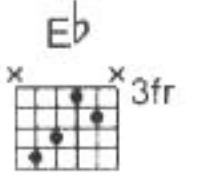
2. I know you're still just a dream, _____ your eyes might be _____
 3. I need you, be - fore I'm too old, _____ to have and

C7sus4 C7 C7sus2 C7 A7

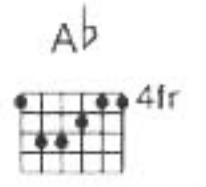
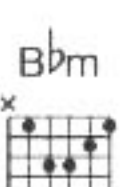
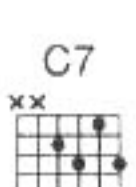
_____ green, or the blu - est that I've _____ ev - er seen, _____ a - ny - way _____
 to hold, to walk with you and watch you grow, _____ and know

B $\flat$ sus2 F C Csus4 C Csus4 C

you'll be _____ blessed. And
 that you're _____ blessed.

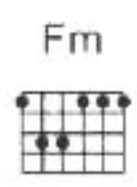
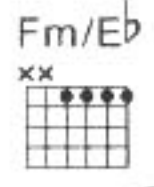
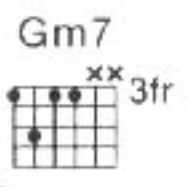




you, you'll be blessed, — you'll have the best, — I pro-mise you that. —

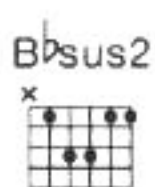
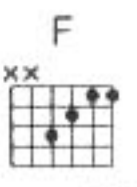
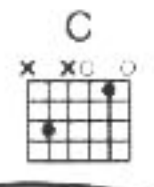




— I'll pick a star from the sky, — pull your name from a hat, — I pro -

to Coda ⊕

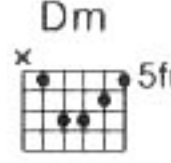




- mise you that, — pro - mise you that, — pro - mise you that, —

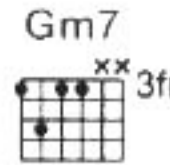




you'll be — blessed. —

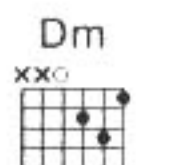
Dm



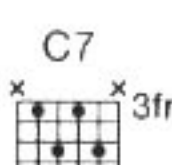

Gm7 3fr



Dm



C7 3fr

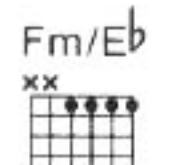


D.Š al Coda

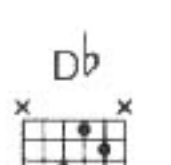


⊕ CODA

Fm/Eb



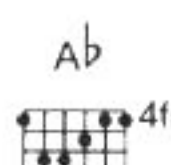
Db



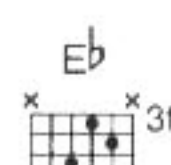
- mise you that, — pro - mise you that. — You, you'll be blessed,



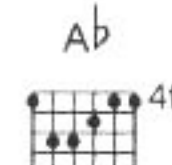
Ab 4fr



Eb 3fr



Ab 4fr



— you'll have the best, — I pro-mise you that. — I'll pick a star from the sky, —



Bbm C7 Fm Fm/Eb

pull your name from a hat, I promise you that, pro -

Gm7 Bbsus2

- mise you that, pro - mise you that, you'll

F C

be blessed.

Dm Bb6 Bbmaj7 C Csus4 C Csus4 C5

Pro -

Fm Fm/Eb Gm7

- mise you that, — pro - mise you that, — pro - mise you that, —

Bbsus2 F C Csus4 C 1.2.

you'll be ——— blessed. ———

3. Dm D5 2fr Gm7

Dm C7 3fr Dm 5fr

ELTON JOHN

Made in England

Believe

Made in England

House

Cold

Pain

Belfast

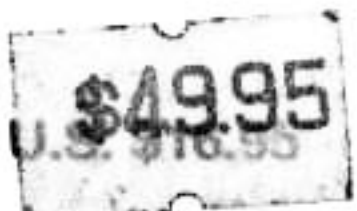
Latitude

Please

Man

Lies

Blessed



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